



Track 98—Includes Lord Mayo and Give Me Your Hand

37. Tabhair dom do Lámh (Give Me Your Hand)

Harp Piece

Composed by Rory "Dall" Ó Catháin (ca. 1550–ca. 1640).

The strike and slide symbols over the last note indicate a "struck slide" (see p. 160 in Chapter 9). The articulation of the note is a strike, but B1 does not rebound from the instrument as with a normal strike. Instead, it eases off of the tone hole, resulting in a rising slide. To hear this, listen to the tune on CD #2.

The musical score consists of nine staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notation includes various articulation marks such as accents (´), slurs, and strike/slide symbols (x). Handwritten annotations include "12-3" above the eighth staff, "go for E" above the ninth staff, and "H" with a bracket below the eighth staff. A circled "2" is written in the top right corner of the page.